

TORSO

MATERIAL: Mahogany

SIZE: 24" x 9" x 7"

DATE: 1932

AWARDS: Sculpture Prize, \$1,000 by Brooklyn Society of Artists 30th Annual Exhibition, Brooklyn Museum, 1946

EXHIBITED: Clay Club Gallery, New York City, "Sculpture in Wood," 1938

Whitney Museum, "Sculpture Festival" sponsored by The National Sculpture Society, 1940

Robinson Galleries, New York City, and Travelling Exhibitions, 1939-40

Swope Gallery, Vincennes, Indiana, 1942

National Association Women Artists Travelling Exhibitions, 1943

Argent Galleries, New York City, 1945

New York Historical Society, Allied Artists of America, 33rd Annual Exhibition, 1946

Greenwich Library, Connecticut and Rye Library, New York, both 1962

American British Art Center, "Suggestion to State Department," 1946

Brooklyn Society of Artists Annual Exhibition, 1951

Greenwich Society of Artists, Greenwich Library; New Lebanon, 1952

American Museum of Natural History, Sculptors Guild Annual, 1954

Roosevelt Field Art Center, Sculptors Guild Annual, 1957

Lever House, Park Avenue, New York City, Sculptors Guild Annual, 1959

REPRODUCED: The Art Digest, September 1, 1939

The New York Sun, December 19, 1941

The Art Digest, December 15, 1946

TORSO
(continued)

Mahogany Model for a Limited Edition of 12
Bronze Castings by Tallix, Beacon, New York 12508

EXHIBITED:

3/12 of Edition
Lever House, Sculptors Guild Annual, 1988

3/12 of Edition purchased by the Trump Organization
for "Trump Princess", 1988
(Bought from show)

of Edition purchased by Rene Anselmo,
Greenwich, Connecticut from Studio-Gallery, 1991